

DIVISIONS AND REQUIREMENTS 2009 Leavenworth International Accordion Celebration

OLD-TIME MUSIC REQUIREMENTS

Definition: The overall performance of a musical work should show an accuracy of combining the technical right and left hand elements with the overall flow of the phrasing, expression, bellows control and technical control of the entire musical selection. (2009)

1. Old-Time music consists of three styles: a. Polka b. Schottische c. Waltz
2. Contestants must play TWO (2) selections: EACH from different old-time music styles (2 out of the 3 styles will be played).
3. Leavenworth Open contestants must play (3) selections: TWO (2) selections from different old-time music styles plus ONE (1) selection of their own choosing in any style.*
4. Each selection must properly represent one of the traditional dance styles; however, the music choice may be contemporary.
5. Time limit per selection is three (3) minutes. No points awarded for music played beyond three (3) minutes.

<u>OT</u>	<u>OLD-TIME MUSIC DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
OT-P	Platinum	75 and over – amateurs	\$10
OT-1	Leavenworth Open (<i>See Rules 4 & 9</i>)	Professionals and amateurs	\$35
OT-2	Golden	65 and over – amateurs	\$10
OT-3	Silver	46-64 – amateurs	\$10
OT-4	Adult	21-45 – amateurs*	\$10
OT-5	Senior	17 to 20 – amateurs*	\$10
OT-6	Junior	13 to 16 – amateurs*	\$10
OT-7	Elementary	12 and under – amateurs*	\$10
OT-8	Accordion Duets Open (<i>See Rules 4 & 12</i>)	Professionals and amateurs	\$10 (<i>per person</i>)
OT-9	Diatonic (<i>Definition - Rule 10</i>)	All ages – amateurs	\$10
OT-10	Bands (<i>See Rules 4, 11 and 12</i>)	Professionals and amateurs	\$ 5 (<i>per person</i>)

CLASSICAL MUSIC REQUIREMENTS

1. Contestants must play ONE (1) selection.
2. A copy of the sheet music is REQUIRED prior to division competition. (Leave with Competition Coordinator prior to competition).
3. Selection may be from any of the classical or contemporary composers.
4. No old-time music is allowed.
5. Time limit is six (6) minutes or less. No points awarded for music played beyond six (6) minutes.

<u>LC</u>	<u>LIGHT CLASSICAL DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
LC-1	Light Classical I (See Rule 4)	Professionals & amateurs	\$10
LC-2	Light Classical II	17 to 20 – amateurs*	\$10
LC-3	Light Classical III	16 and under – amateurs*	\$10

POPULAR MUSIC REQUIREMENTS

1. Contestants must play ONE (1) popular music selection
2. Selection may be from any of the typical popular forms suitable for the accordion. Acceptable forms include but are not limited to: big band, jazz, specialty numbers created or adapted for the accordion, & arrangements from the “masters” of the accordion such as Magnante, Galla-Rini, Frosini, etc.
3. No old-time music is allowed
4. Time limit is six (6) minutes or less. No points awarded for music played beyond six (6) minutes.

<u>P</u>	<u>POPULAR DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
P-1	Popular I (See Rule 4)	Professionals & amateurs	\$10
P-2	Popular II	17 to 20 – amateurs*	\$10
P-3	Popular III	16 and under – amateurs*	\$10

PATRIOTIC MARCH REQUIREMENTS

Division I (Adult Division, 17 years and older) and Division II (Youth Division, 16 years and younger) * See Note Below

1. Contestant must play ONE (1) patriotic or military march selection (from any country).
2. Time limit is three (3) minutes or less. No points awarded for music played beyond three (3) minutes.

Examples of march music include: This Land is Your Land, Washington Post, Stars and Stripes Forever, Semper Fidelis, Anchors Away, When the Saints Go Marching In, Dixie, 76 Trombones, American Patrol, Marche Militaire, Wien bleibt Wien and Radetzky March.

<u>M</u>	<u>PATRIOTIC MARCH DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
M-1	Patriotic March I (See Rule 4)	Professionals & amateurs	\$10
M-2	Patriotic March II	16 & under – amateurs*	\$10

JAZZ & ORIGINAL COMPOSITION REQUIREMENTS

1. Contestants must play ONE (1) selection.
2. Jazz selection may be from any composer.
3. Original Composition selection may be any of the forms suitable for the accordion personally created by the competitor.
4. Time limit is six (6) minutes or less. No points awarded for music played beyond six (6) minutes.

<u>J&O</u>	<u>JAZZ & ORIGINAL COMPOSITION DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
J	Jazz	Professionals & amateurs	\$10
O	Original Composition	Professionals & amateurs	\$10

* indicates an age change for 2009

Competition Rules

2009 Leavenworth International Accordion Celebration

1. Contestants may enter as many categories as they qualify for – SEE DIVISIONS AND REQUIREMENTS
2. Contestant playing order is determined by a random drawing prior to beginning the competition.
3. Entry applications must be postmarked **no later than June 5, 2009**. The LIAC Committee reserves the right to accept late entries at its discretion. Late entries, if allowed, will play first in order of appearance in any category entered.
4. For this competition, the term "PROFESSIONAL" is anyone who is currently active in a career playing the accordion and including but not limited to: Selling their recordings; performing regularly for payment whether by contract or otherwise; and those listed in publications or on the Internet as a concert performer. Professional musicians may participate *only* in the Leavenworth Open, Bands, Duets, Light Classical I, Popular I, Patriotic March I, Jazz and Original Composition divisions.
5. The LIAC Committee reserves the right to limit entries in any category. Categories with 4 entries or less are subject to review.
6. No electronic accordions are permitted in any division.
7. Competitors must provide proof of age upon request by the LIAC Committee.
8. OLD TIME DIVISION: For the purpose of this competition, old-time refers to the manner and style in which the selection was written or is being played, not to the selection's age or ethnic origin. Old-time music is fittingly described as the style and tempo predominantly and successfully used for dancing the polka, schottische, and waltz throughout a broad cross-section of North American and European communities during the past few centuries. All cultural styles are equally acceptable as long as the selection is played in the manner used by the culture of origin. With this as a guide, the decision of the adjudicators is final.
9. LEAVENWORTH OPEN: If a person has won the Leavenworth Open for two consecutive years, they must sit out one year before competing in the Leavenworth Open again.
10. DIATONIC DIVISION: Diatonic accordions of all types/styles are allowed but only old-time music selections permitted.
11. BAND DIVISION: This must be a group of three or more musicians with a predominant acoustic accordion lead. The lead accordion may be amplified but not electronic and must lead at least 2/3 of the time. There are no age limits and professionals can participate. The entire band is judged by the same criteria as in other old-time categories but only the lead accordion is judged technically. Support instruments will be judged on the quality of harmony with the lead instrument. Bands are not limited to one accordion. Vocalists may be substituted for instruments.
12. Support instruments for a band or duet may be amplified to achieve an appropriate balance of volume with the lead acoustic accordion.
13. When competing in more than one category, the music selected must be different for each category.
14. Contestants may restart a selection within 15 measures of its beginning without penalty. If restarted the full time limit is allowed as if no playing had yet taken place. Only one restart allowed without a scoring penalty.
15. The adjudication (judging) process begins with the on-stage presence of the contestant and is concluded with the preparation of remarks and scores by the adjudicators, which are given to the LIAC Committee. Adjudication for all categories will be based on the following: appropriateness of music, interpretation (appropriate style), tone projection and balance, phrasing and articulation, dynamics and shading, technique and accuracy, tempos and rhythm, bellows technique and control and level of complexity. Stage presence and appearance are important facets in the contestant presenting a pleasing appearance to the audience. Authentic Bavarian attire is strongly encouraged due to the community thematic. This attire is not mandatory, nor will points be awarded for specialized attire. For definitive information on adjudication, an "Adjudicators Guide" is included in Competitors' Packets which are provided to all competitors at the Celebration. **To receive a guide by mail, send your request, plus a stamped, self-addressed legal sized envelope to: LIAC – Adjudicator Guide, Leavenworth Chamber of Commerce, P.O. Box 327, Leavenworth, WA 98826.**
16. Discussions with adjudicators about a contestant's performance must be delayed until after the days competition is completed to avoid interference with the adjudication process. Failure to comply with this rule could result in disqualification. This courtesy to the adjudicators is essential and a contestant may be disqualified by the LIAC Committee for violation of this procedure. If in doubt ask the LIAC Committee. Score sheets and adjudicator remarks are available to contestants at the end of the celebration. Pick up score sheets at the registration table following Sunday's awards presentation. Decision of the judges is final.
17. Contestants must present a pleasing appearance to the audience. Good grooming and dress are expected for all participants. Tank tops, t-shirts, shorts and jeans are considered sub standard attire unless part of ethnic costume dress.
18. SHOWMANSHIP AWARD: Two Awards based on "Showmanship" will be decided by the adjudicators. **One will be awarded for competitors 12 and under and one for competitors 13 and over. Winners will be chosen from all competitors in all divisions.**
19. Please take care that all still camera and video pictures taken avoid interference with competitors, adjudicators and audience. Be courteous to all and limit flash photography of contestants to times when active playing is not being done.
20. The decision of the LIAC Committee shall be final regarding all of the above rules, except for scoring, which shall be the responsibility of the adjudicators (judges).